

26 JUL 1983

MEMORANDUM FOR THE RECORD

SUBJECT: DCI Portraits

1. Four portraits of former DCIs all executed by William Draper are deteriorating severely. The cause is a photo chemical reaction between the dammar varnish and zinc white which are activated by heat, light, and humidity. Mr. Draper is the only artist to use these materials and the problem for CIA, although not new, has accelerated since the portraits were moved from the 1C to the 1F corridor.

2. The portraits of McCone and Turner are currently suffering severe distortion despite recent restoration. Those of Smith and Helms show some distortion. The fiscal history of these portraits is as follows:

Smith - original cost	Unknown
1972 restoration	\$150.00
1982 restoration	\$500.00
McCone - 1966 cost	\$4,721.00
1972 restoration	\$150.00
1982 restoration	\$1,000.00
1983 proposed restoration	\$2,000.00
(This canvas has also suffered recent vandalism in the form of a scratched-in lapel to the left of the painted lapel.)	
Helms - 1971 cost	\$5,000.00
1982 restoration	\$500.00
Turner - 1981 cost	\$7,500.00
1982 restoration	\$1,000.00
1983 proposed restoration	\$2,000.00

3. Because there is no permanent solution to this problem the following options might be considered prior to initiation of another contract for restoration.

- Relocate the paintings to a cooler place.
- Have some or all four portraits repainted at a possible cost of \$8,000.00 each. The proposed artists to do this work would be Peter Egeli, Robert Skemp, or Robert Anderson, all runners up for Mr. Casey's portrait.

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